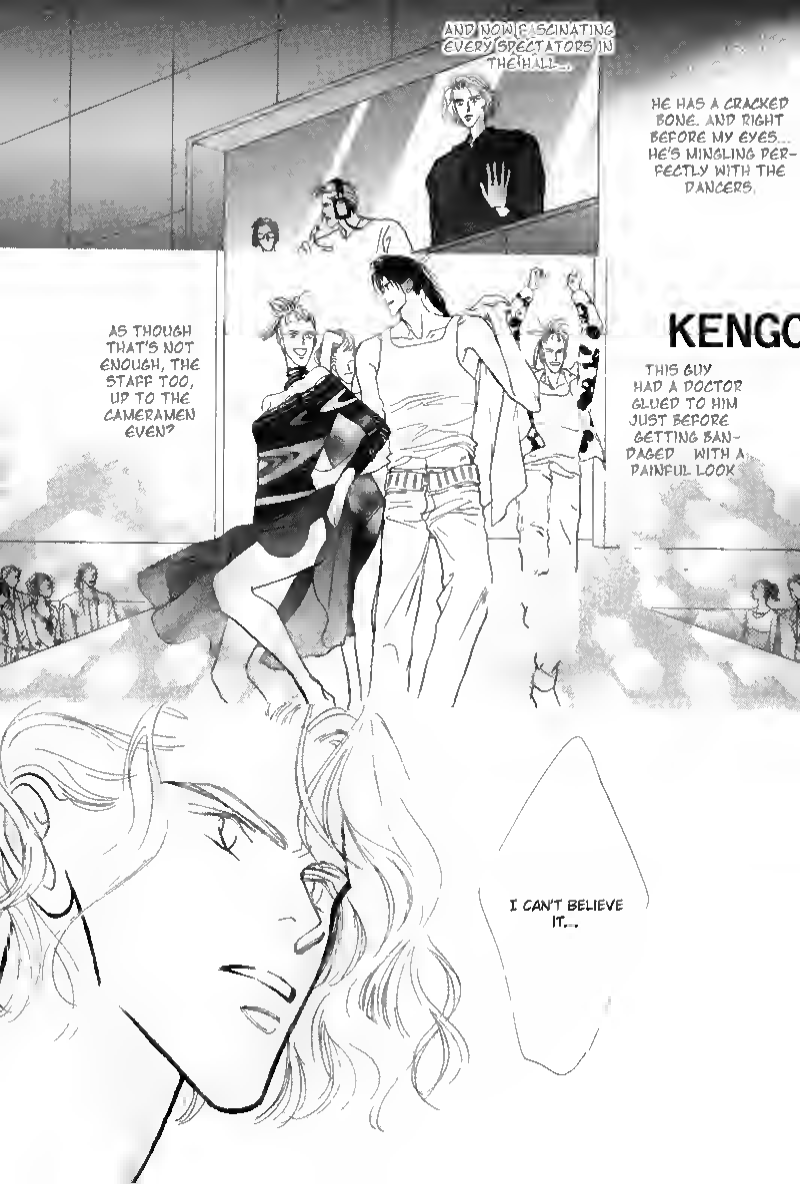
appears
GULP

Wah...

A WIDENED RUNWAY... BUT IT'S STILL CROWDED SMILING BOLDLY PLAYING AROUND IT'S AS THOUGH HE'S TOTALLY FINE
SO THAT'S IT I'D VAGUELY HEARD ABOUT IT FROM PUBLIC INFORMATION BUT...
THE FACT THAT HALF OF THEM ARE DANCERS WAS FOR THIS?!
WOW
THE FIRST ONE WAS... MAMBO?
THE MUSIC IS CHANGING AGAIN
DANCING!!!
KENGO
I CAN'T BELIEVE IT, SO COOL!
KYAA
DANCING IN THOSE CLOTHES?!
SO MUCH FUN!
Woah

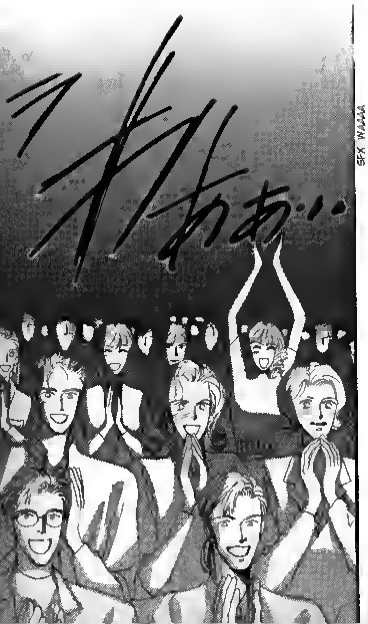

AND NOW FASCINATING EVERY SPECTATORS IN THE HALL...
HE HAS A CRACKED BONE. AND RIGHT BEFORE MY EYES... HE'S MINGLING PERFECTLY WITH THE DANCERS.
KENGO
AS THOUGH THAT'S NOT ENOUGH, THE STAFF TOO, UP TO THE CAMERAMEN EVEN?
THIS GUY HAD A DOCTOR GLUED TO HIM JUST BEFORE GETTING BANDAGED WITH A PAINFUL LOOK
I CAN'T BELIEVE IT...

IT'S GOTTA BE A LIE.

GOOD
HE'S NOT LOSING TO THE DANCERS AROUND HIM
SERIOUSLY, THE SPECTATORS HAVEN'T NOTICED ANYTHING AT ALL
THERE'S NO WAY YOU'D THINK HE'S GOT A CRACKED BONE
IT DOESN'T MATTER THAT I GAVE HIM A TRANQUILIZER SHOT EARLIER
TOTALLY
YOU GOTTA BE KIDDING...? THIS GUY...
Wahh
Nice angle
LUCKY I COULD GET A GOOD SPOT
IT WAS WORTH QUEUING FROM 6 AM

AH!
KENG
WAAAAHHH..
CLAP CLAP CLAP..
HOW'S THE TAPING HOLDING ON?!
ALRIGHT, LET HKON SIT DOWN!

FOR MY SAKE?!
UNDER-STOOD?
WATCH CAREFULLY
FOR ME...
I'M GOING!!
HIS HAIR IS OK?!
THEN NEXT...
THAT HURTS
FIX HIS MAKE-UP!!
SOMEONE! GET THE COOLING SPRAY!!
HOW'S THE PAIN?!
HELP TAKING HIS CLOTHES OFF WHILE HE STAYS SIT! CHANGING... SOMEONE, COME HERE AND HELP!
MAKE LIKON THE PRIORITY!!



TODAY, I'LL BE WALKING
FOR YOUR SAKE.

WAHH!
UKON ?!
GUY FALLS DOWN
OTSU-KARE!*
YOU DID IT!
KEN
HEY! CLEAR THE TABLE
QUICKLY!!
I CAN'T BELIEVE IT, WITH THAT FOOT!!
CLEAR IT!!
*NOTE. EXPRESSION USED AT THE END OF WORK TO SAY GOOD WORK AND SO ON.

OXYGEN, OXYGEN!!
I SEE, HE WAS DOING IT OUT OF WILL POWER ONLY.
OUCH... DON'T TOUCH IT PLEASE.
MY BOOT
ALRIGHT, THERE'S NO NEED TO HURRY AND CHANGE CLOTHES ANYMORE
BRING MY BAG PLEASE.
TAKE OFF THE SHOE AFTER TAKING THE SHOE-LACE OUT.
OUCH.
OF COURSE, IT'D HURT
YOU WENT TOO FAR WITH A WOUND LIKE THAT
DOING SOMETHING YOU SHOULD NEVER DO TO BEGIN WITH. .
IGNORING ANYONE TRYING TO STOP YOU
IS IT OKAY TO CUT THE SOCK?!
YOU'RE SATISFIED NOW?

YES.
.....
WELL THEN, WE EITHER SPLENDIDLY CARRY YOU TO THE HOSPITAL VIA THE STAGE'S RUNWAY...
The back music be via the ambulance's siren
... OR ELSE I'LL JUST GIVE YOU TREATMENT HERE IN PEACE
THE PEACEFUL WAY PLEASE
is possible.

laugh
THE SHOW IS ALREADY OVER SO I'M NOT LISTENING TO YOUR CAPRICES ANYMORE
WHAT?
BUT GO EASY ON ME PLEASE

OTSU-KARE!
AS EXPECTED FROM LIKON
THANKS FOR DOING SO WELL!
LIKON, OTSU-KARE-SAMA
IT WAS GREAT
ERR ...
WELL...
MY__ FRIEND IS?

HUH?!
Strange
HE WAS HERE JUST A MINUTE AGO
HUH
AH?
THE ONE FROM EARLIER ?!
.....
I SEE
HE WENT HOME, HUH?
WHAT THE.
TSK.

THE CLOTHES WERE NICE TOO BUT..
YEAH, UKON RIGHT?
AS EXPECTED THERE'S LIKE AN AURA...?
COMPLETELY DIFFERENT FROM THE OTHER MODELS, RIGHT?
YEAH, YEAH!!
I'M GLAD I MANAGED TO GET A TICKET THIS TIME AROUND
YOU'RE GOING HOME ALREADY, UKON?
Awww!
AH! THEN I'LL DRIVE YOU HOME.
AH, I'M FINE, DON'T WORRY.

IT'S FINE, REALLY I GOT TREATED BY THE DOCTOR ALREADY ANYWAY
I'LL CATCH A CAB RIGHT IN FRONT TOO
Ah, Ukon's not coming to the end party
I CAN GO HOME ON MY OWN
BUT WITH THAT FOOT?!
BE CAREFUL!
HE'S SAYING SO HIMSELF ANYWAY
No fun
IS IT FINE TO LET HIM GO HOME ON HIS OWN?
It's something above that already
THAT'S NOTHING LIKE PRO GUTS
DON'T BE STUPID
THAT'S A PRO MODEL'S GUTS, HUH?
HE'S IMPRESSIVE
THAT'S WILL POWER.

YO.
IN THE END I'LL HAVE TO CALL A TAXI...
with my cell
DAMN, NONE IS STOPPING.
SHIN.
WE MEET AGAIN HUH?
Thanks for last time
WANT US TO SEND YOU HOME?

WHAT?!
HUH
YOU GUYS DON'T KNOW WHEN TO GIVE UP.
THOUGH IF YOU INCLUDE LAST TIME'S GRATITUDE, WE'LL BE TAKING A BIG COMPENSATION FEE.
YOU SURE YOU GET THE SITUATION?!
DO HIM!!
DON'T BE TOO FULL OF YOURSELF!
I'M WOUNDED ALREADY!
MES
THAT'S NOT FAIR.

SEE, YOU'RE UNSTEADY!
THERE'S NO FAIR SPIRIT IN US.
TOO BAD FOR YOU, BUT WE'RE NOT SPORTSMEN.
BE PREPARED TO LOSE ONE OR TWO TEETH!

IT'D BE TROUBLESOME FOR YOU TO LAND A HAND ON THAT GUY
SFX STOMP

HE'S MY IMPORTANT SOURCE OF INCOME AFTER ALL
THIS TIME WE HAVE MORE PEOPLE WITH US...
HE WAS THERE TOO THAT TIME.
DO THEM IN!!
SHIN?!
WHAAT...

I WAS TAKEN OFF GUARD AT THE END LAST TIME, BUT...
SFX: JUMPKICK
... TO BEGIN WITH, EVEN IF YOU TEAM UP...
SFX: ROUNDKICK
SFX: PUNCHES
... YOU GUYS...
... DAMN HIM!

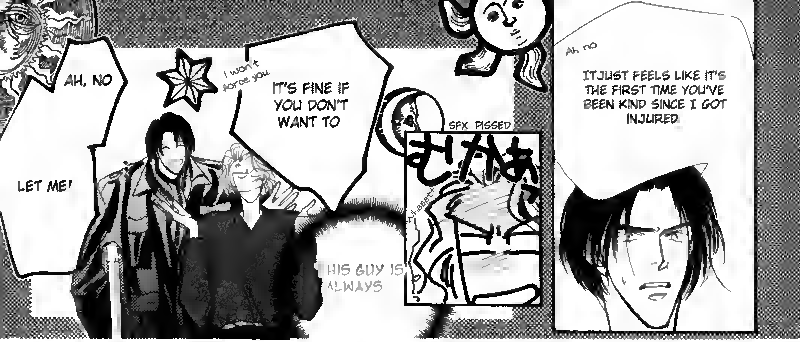
SFX: WHAM
... are no match for me!

W.. WAIT!
L-... LET'S GO!
RETREAT!

TAKAMI
YOU ALRIGHT?
SNORT
SFX: RUNS RUNS
YOU'RE LATE!
SFX: CRACK

WHEN PEOPLE GO OUT OF THEIR WAY TO
Y-O-U!
SAVE HIM FROM THOSE GUYS
I THOUGHT YOU'D COME...
...DEFI-NITELY

SFX BLUSHES
TH-... THIS GUY!
HERE!
DAMN IT!!
HUH?
I'LL LET YOU BORROW MY SHOULDER AT LEAST.
I'm saying
WHAT, UNSATISFIED?


AH, NO
LET ME!
I won't force you.
IT'S FINE IF YOU DON'T WANT TO
SFX: PISSED
THIS GUY IS ALWAYS
Ah, no
IT JUST FEELS LIKE IT'S THE FIRST TIME YOU'VE BEEN KIND SINCE I GOT INJURED

HERE.

THANKS

HMPH.
LET ME MAKE THIS CLEAR BUT I DON'T THINK OF IT AS YOU COVERING UP FOR ME.
HUH?
AH, THAT?
I HEARD IT FROM HOUSHOU-SEMPAI.
WHAT'S UP WITH YOU FALLING DOWN THE STAIRS, IT WORK?
I KNOW
But
... TO HEAR THAT FROM YOU...,
Shin-chan
THAT WOUND TOO, YOU REAP WHAT YOU SOW.
ANYWAY, YOU ASKED FOR IT.
You're a trouble magnet anyway.

EVEN THOUGH WE'RE BOTH TROUBLE MAGNETS
YOU'RE LEANING TOO MUCH ON ME!
REALLY?
HEY TAKAMI! YOU'RE HEAVY!
WELL THIS MUCH IS FINE
His arm + hurts so much.
I REALLY DON'T GET THIS GUY
I CAN'T BELIEVE THIS GUY...
BUT THEN I GUESS HE'S NOT THAT BAD
BY THE WAY...

WHY DO YOU WANT TO GRADUATE WHILE WORKING AT THE SAME TIME?
YOU...
WHO DID YOU HEAR THAT FROM?
FROM HOUSHOU-SEMPAI
... WHAT'S UP WITH THAT SILENCE?
HMMMM
WHAT THE HELL IS IT?
I HEARD THERE ARE SOME REASONS BUT...

WHO KNOWS
THAT SMILE?!
You.
"WHO KNOWS"
WHAT'S UP WITH THAT, HEY!
TELL ME ALREADY!
OH, THAT TAXI IS FREE.
Go get HIM, Shin
DON'T ORDER ME AROUND! AND DON'T CHANGE THE SUBJECT!
So!

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